# JRBANSUSTAINAE

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At our energizing public forum you'll hear nationally recognized leaders discuss how we can transform Seattle into a 21st century city that is climate-neutral, pedestrian-friendly, transit-oriented. community-focused and sustainably designed.

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for a brighter future.

## Wednesday, September 20, 7.00pm



### Principle Based Planning, Development & Investment

Seattle City Hall, Bertha Landes Knight Room 600 Fourth Ave. Free event; no registration required 7:00pm Presentation

8:30pm |azz reception

#### FEATURING: Jonathan FP Rose, President, Jonathan Rose Companies LLC.

Mr Rose's first planning project in 1989 was as part of a team that helped master plan Seattle's Central Waterfront, his latest acquisition was Seattle's Vance building. In between, he has built a national firm whose success is based on its mission: to repair the fabric of communities. Mr Rose was also the founder of Gramavision Records, producing over 75 jazz and new music recordings of artists such as Taj Mahal, the Kronos Quartet and John Scofield.

#### **ALSO FEATURING: The Victor Noriega Trio**

Recognizing the vital role cultural arts and activities play in building community, we are proud to partner with the City of Seattle's Office of Arts and Cultural Affairs to host a jazz reception for Mr Rose. Voted "Best Emerging Artist" by Earshot Jazz, Mr. Noriega is an up-andcoming original voice in jazz piano. Please plan on joining us.

ABOUT THE EVENT: Mr Rose will discuss his work and the principles of environmentally and socially responsible planning, project management, development and investment: from the rebuilding of Southern Louisiana in the wake of Hurricane Katrina, to the award winning urban infill Highland Garden Village. This talk will weave together smart growth, affordable housing, historic preservation and cultural institutions to demonstrate the conjunction of environmental, social and economic values.

ABOUTTHE SPEAKER: Over 25 years ago in 1980, Mr Rose developed the first live/work community with internet access in every home. In 1984 he planned the country's first post war green mixed income, mixed use large scale transit oriented development. By 2005, he had established the first environmentally and socially responsible national real estate acquisition fund. The breadth of his influence is demonstrated by the diversity of awards bestowed on his work which include a National Trust for Historic Preservation Honor Award, France's "Grand Prix du Disque" for jazz record production, UN Corporate Best Practices Award, AIA Top 10 environmentally responsible developments in USA, NRDC's "Force for Nature" Award, Global Green USA's "Designing a Sustainable and Secure World" Award, and the Clean Air Excellence Award in Community.

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